

CARL
NIELSEN

BOHEMIAN-DANISH FOLKSONG

Paraphrase for String Orchestra

VIOLINO I

Bøhmisk-dansk Folketone

CARL NIELSEN

Andante con moto. (♩ = ca. 66)

mf

pp

1

mf *dim. pp* *rall.* *f a tempo ma tranqu.* *dim. p* *f*

dim. p *pp* *p* *dim.*

2 ($\text{♩} = \text{♩}$) ($\text{♩} = 66$)

poco f espress.

pp

f *piu f* *f*

3 *tr.* *poco rall.* *tr.*

a tempo *poco f* *a tempo* *p* *f*

Violino I.

3

tr. *ff* *div.* *4*

sempre div. *VI. II*

5 *unili pizz.* *ff* *dim.* *div.* *dim.* *pp*

arco poco tranqu. *mf*

f

tranq. *pp* *6* *tutti* *p*

mf *p*

Violino I

f *mf*

f

molto dim. [7] *p*

un poco più lento (*♩ = 60*) *molto* *f* *div.*

unis. *p* *div.*

marc. *cres- cen - - - - do - -*

[8] *ff unis.*

un poco meno

sempress a tempo *rall.*

Detailed description: This is a page of a musical score for Violino I, containing measures 1 through 24. The music is written on ten staves. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a *molto dim.* (much diminuendo) marking with a bracketed measure number [7], followed by a piano (*p*) dynamic. The fifth staff has a *un poco più lento* (a little slower) tempo marking with a tempo indication of *♩ = 60*, followed by a *molto* (much) marking and a forte (*f*) dynamic. The sixth staff has a *div.* (diviso) marking. The seventh staff has a *unis.* (unison) marking and a piano (*p*) dynamic. The eighth staff has a *div.* (diviso) marking. The ninth staff has a *marc.* (marcato) marking and a *cres- cen - - - - do - -* (crescendo) marking. The tenth staff has a bracketed measure number [8] and a *ff unis.* (fortissimo unison) marking. The eleventh staff has a *un poco meno* (a little less) marking. The twelfth staff has a *sempress a tempo* (always at tempo) marking and a *rall.* (rallentando) marking.